

Pluralizing the Archival Education Paradigm in Hong Kong: A Case Study

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## Abstract

This case study on the state of archival education in Hong Kong is part of the Pacific Rim Project, a joint-project conducted by the University of California, Los Angeles and Monash University in Melbourne, Australia. It explores the myriad of historical and cultural factors that affect how archival education is and might be taught through multiple theoretical frameworks, namely the notion of the –scape. Additionally, the influence of colonialism and enterprise on Hong Kong’s culture are explored, and their implications for how archival education in there is taught.

Currently, Hong Kong lacks a formalized university degree in Archival Science/Studies, and students entering the profession do so through other avenues. Professional archivists in Hong Kong are educated in archival science primarily through on-the-job training, and through occasional workshops offered by a few archival organizations. This paper examines those avenues for education and juxtaposes them with archival education in China. A review of implications are then offered, as well as points of interest for future directions of research on Archival Education in Hong Kong.