

Memories, Communities, Technologies - an Arts/ICT Search Conference
04-06 October 2006, Monash Centre, Prato

Day 1 Presentation Schedule (Grouped by type of presentation/room)

Room: SALONE GROLLO		Formal presentations 15/20 mins with poster Posters in adjoining Sala Caminetto
Time	Presenter	Topic
1.30 – 2.00pm	Helen Klaebe, QUT h.klaebe@qut.edu.au	<p>“Sharing Stories: Problems And Potentials Of Oral History And Digital Storytelling And The Writer/Producer’s Role In Constructing A Public History Of Place”</p> <p>The Kelvin Grove Urban Village (KGUV) is a 16-hectare inner-city redevelopment project of the Queensland Department of Housing and the Queensland University of Technology (QUT). Predominately the land housed military and educational institutions that have shaped Brisbane and Queensland. These groups each have their own history. Collectively their stories represented an opportunity to build a multi-art form public history project, consisting of a published book, an oral history collection of transcripts and audio recordings, a collection of digital stories, a website and photographic and public art exhibitions to construct a personal sense of place, identity and history.</p> <p>This research examines in particular: the processes used; the difficulties faced by the writer/producer; and accesses the work’s potential, while also considering artistic selection and eventual assembly of the material created.</p>
2.00 – 2.30pm	Bruno Crevato Selvaggi, Institute of Postal History (Società Dalmata di Storia Patria) and colleague Dr. William Klinger bruno.crevatoselvaggi@tin.it	The FIDA project - ISAD Filing of Italian archival funds in Istria and Dalmatia
2.30 – 3.00pm	Joanne Evans, Australian Science & Technology Heritage Centre, Uni of Melbourne joanne@austehc.unimelb.edu.au and Helen Morgan, Research Fellow, Australian Science & Technology Heritage Centre, University of Melbourne hmorg@unimelb.edu.au	AUSTEHCs experience with utilising technology in community memory projects.

3.00 – 3.30pm	Merav Mack, Head of Research Cambridge Research Technology merav.mack@gmail.com	Community of knowledge across the divides of Jerusalem
3.30 – 4.00pm	Kerry Wilson, Museum Victoria/ Women on Farms Gathering Heritage otelia@bigpond.net.au and Marian Quartly, School of Historical Studies, Monash University marian.quartly@arts.monash.edu.au	The Women on Farms Gathering Heritage Collection: a space for the making of virtual community? The Women on Farms Gatherings are held annually at different locations across rural Victoria. They attract a diverse range of rural women who spend a weekend sharing information, supporting each other and learning new skills and options. The Gatherings have produced a collection (held in trust by Museum Victoria) of artefacts, images, films, and oral histories, effectively constituting the collective memory of the group. A project jointly funded by Museum Victoria and Monash University's Arts and IT Faculties has been working to extend and enrich the WOFG Heritage Collection by establishing a virtual exhibition of its artefacts, images, and written stories. The project has drawn upon the theory and practice of community informatics developed by the Social Computing section of the Monash IT Faculty to construct an interactive website where women can add further layers of meaning to the stories and memories, effectively weaving a more complex web of community history.

Room: SALA CAMINETTO		Posters
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Helen Klaebe, QUT h.klaebe@qut.edu.au	“Sharing Stories: Problems And Potentials Of Oral History And Digital Storytelling And The Writer/Producer’s Role In Constructing A Public History Of Place”	
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Merav Mack, Head of Research Cambridge Research Technology merav.mack@gmail.com	Community of knowledge across the divides of Jerusalem	
Kerry Wilson, Museum Victoria/ Women on Farms Gathering Heritage otelia@bigpond.net.au and Marian Quartly, School of Historical Studies, Monash University marian.quartly@arts.monash.edu.au	The Women on Farms Gathering Heritage Collection: a space for the making of virtual community?	
Cathrine Harboe-Ree, Monash University Librarian, Monash Uni cathrine.harboe-ree@lib.monash.edu.au	ARROW project	
Arianna Ciula and Elena Pierazzo, Centre for Computing in the Humanities, King's College London arianna.ciula@kcl.ac.uk elena.pierazzo@kcl.ac.uk		

Room: SALA VENEZIANA		Formal presentations & software presentations 15/20 mins
Time	Presenter	Topic
1.30 – 2.00pm	Diana Toccafondi, Director of the State Archives of Prato, Italy d.toccafondi@archiviodistato.prato.it	Local Community and Archives: The Prato State Archive's Datini Project as a case study for accessibility and use.
2.00 – 2.30pm	Justine Heazlewood, Director and Keeper, Public Record Office Victoria Justine.Heazlewood@dvc.vic.gov.au	Victoria's Digital Archive – From Creation to Access
2.30 – 3.00pm	Tania Ka'ai, Dean and Head of Department of Te Tumu, the School of Maori, Pacific and Indigenous Studies University of Otago, NZ tania.kaai@stonebow.otago.ac.nz	Te Papa Hou – An Indigenous Repository (Software demonstration)
3.00 – 3.30pm	Rachael Ka'ai-Oldman, Ph D student, University of Otago, NZ. rachael.kaai-oldman@stonebow.otago.ac.nz	Nga mahi a Tanerore me Te Rehia: The Traditional Maori Archive
3.30 – 4.00pm	Dean Mahuta, Ph D student, University of Otago, rach.dean@xtra.co.nz	Nga korero a ruruhi ma, a koroheke ma: The voices of my ancestors
4.00 – 4.30pm	Poia Rewi, Lecturer in Te Tumu, School of Maori, Pacific and Indigenous Studies, University of Otago, NZ poia.rewi@stonebow.otago.ac.nz	Motto maxim: a multi inter-generational bridge between past, present and future
4.30 – 5.00pm	John C Moorfield, Professor at Te Tumu, the School of Maori, Pacific & Indigenous Studies, University of Otago, NZ john.moorfield@stonebow.otago.ac.nz	Te Whanake Online (Software demonstration)
5.00 – 5.30pm	Micaela Procaccia, State Archivist, Central Directorate of the Italian State Archives, Rome m.procaccia@katamail.com	Presentation of a project of the Italian Ministry of Cultural Heritage about indexing and making available collections of oral testimonies.

Room: SALA TOSCANA		Formal presentations 15/20 mins
Time	Presenter	Topic
1.30 – 2.00pm	Stefanie Kethers, Monash University Stefanie.Kethers@infotech.monash.edu.au And Sharon Huebner, Koorie Heritage Trust Sharon.huebner@infotech.monash.edu.au	Trust & Technology project
2.00 – 2.30pm	Supriya Chaudhuri, Professor of English and Co-ordinator of the Centre for Advanced Studies, Department of English, Jadavpur University, Calcutta supriya.chaudhuri@gmail.com	'Identity, Home and Nation: Reading and Writing Women in 19th and 20th century Bengal'. The presentation will focus on the issues of community, personal identity, representation, and personal transitions from oral to written culture in the context of political nationalism and the partition of Bengal.
2.30 – 3.00pm	Graeme Johanson, Director, Caulfield School of IT, Monash Uni graeme.johanson@infotech.monash.edu.au	Research into ICTs and communities which demonstrates how memory is evoked, stored, and used for community development
3.00 – 3.30pm	Anton Gilliland, Digital Section, National Library of South Africa Anton.Gilliland @nlsa.ac.za	Challenges facing current Digital Projects at present in South Africa
3.30 – 4.00pm	Johannes Houwink ten Cate, Professor, Centre for Holocaust and Genocide Studies, Amsterdam j.houwinktencate@niod.nl	World War II sources/ITS-archives
4.00 – 4.30pm	Justine Heazlewood, Director and Keeper, Public Record Office Victoria Justine.Heazlewood@dvc.vic.gov.au	Indigenous Communities and Records
4.30 – 5.00pm	Sharon Huebner, Koorie Heritage Trust Sharon.huebner@infotech.monash.edu.au and Kooramyee Cooper, Community representative from Victoria	The Koorie Heritage Archive Project.....a digital keeping place for Victorian Koorie Cultural Heritage materials.

	Kooramyee@gmail.com	
5.00 – 5.30pm	Despina Syrri, University of Sheffield - South East European Research Centre dsyrri@gmail.com	Two initiatives/projects relating to the constitution of the social frameworks of memory and cross-cultural understanding and dialogue. These are the study of Mapping Migration in the Kastoria region project (a GIS project attempted together with Marilyn Deegan), as well as another project titled "The Unwanted", a comparative presentation of forced migration using three case studies, Greece-Turkey (1923), Poland-Germany (1940s) and Bosnia (1990s), which aimed to build a digital educational tool using oral history interviews as content material, text, video and photos and narration at times.