

MCT Prato Meeting Theme 1: Formation/Transformation of Memories

Date: Thursday 5 October

Chair: Marian Quartly

| Schedule for the day | |
|----------------------|--------------------------|
| 9.30-9.35 | Intro Sub Theme 1 |
| 9.35-10.00 | Presentation Sub Theme 1 |
| 10.00-10.30 | Discussion |
| <i>10.30-11.00</i> | <i>Coffee break</i> |
| 11.05-11.10 | Intro Sub Theme 2 |
| 11.10-11.50 | Presentation Sub Theme 2 |
| 11.50-12.20 | Discussion |
| 12.20-12.30 | Wrap-up |
| <i>12.30-13.30</i> | <i>Lunch break</i> |
| 13.30-13.35 | Intro Sub Theme 3 |
| 13.35-13.55 | Presentation Sub Theme 3 |
| 13.55-14.25 | Discussion |
| 14.25-14.30 | Intro Sub Theme 4 |
| 14.30-14.50 | Presentation Sub Theme 4 |
| 14.50-15.20 | Discussion |
| 15.20-15.25 | Intro Sub Theme 5 |
| 15.25-15.45 | Presentation Sub Theme 5 |
| 15.45-16.15 | Discussion |
| 16.15-16.30 | Wrap-up |

Sub Themes

1. The way in which **technology** (particularly website representation) is shaping historical memory, particularly in relation to use of digital storytelling/oral history, digitized images, objects and texts. How this relates to the communities who claim ownership of those historical memories, and also how this relates to a changing understanding about the nature of historical knowledge, both within the history profession and within the communities.
Presentation by Paula Hamilton
2. Context and provenance: a look at the constitution of the **social frameworks of memory**, across time and space, considering a range of memory communities including the post-colonial, post-trauma and diasporic. Considering in each case the social factors affecting the construction of memory and identity, and the making of shared meanings.
Presentation by Eric Ketelaar
3. **Cross-cultural understanding and dialogue**. How is the internet a tool? The remaking of the social contract. Reconciling cross-cultural knowledge and memory.
Presentation by Jason Eades
4. **The role of the expert** and the democratisation of the archive, and of (historical) knowledge. What is the role of historians and archivists when all the documents are accessible to everyone? Is everyman his own historian now? His own archivist? What are the limits of the community repository as it impinges on the personal?
Presentation by Graeme Davison
5. The future of **public repositories** in a digital age, encompassing the diversity of national/regional/local cultural heritage institutions, and their relations.
Presentation by Simon Tanner

Matrix themes: technology; access and sharing; ownership; making meaning.

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Rapporteur - Patricia Methven
Technology watcher – Anton Gilliland
Research watcher - Nicole King