FIT3040
Studio 2

Unit Guide

Semester 2, 2009

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Last updated : 10 Jul 2009
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FIT3040 Studio 2 - Semester 2, 2009

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Introduction

Welcome to FIT3040 - 3rd Year Studio. This unit is designed for you to put into practice many of the multimedia and games methodologies and technologies you have covered over the last few years. In small teams you are required to develop an industry standard multimedia or games product. For multimedia major students, this may be a continuation of a project from FIT3039 or a new semester long project. For games development major students, this will be a continuation of your FIT3039 project. This product will be a highly creative and technical achievement, serving a specific industry or artistic purpose.

Unit synopsis

Students will work in teams on the development of an application/exhibition for a client. Using project planning/management skills along with other development procedures, students must then deliver a functional system, along with all requisite documentation, which integrates multimedia, programming, business and technical knowledge in the development process. Requirements are fulfilled by the team producing an identified set of deliverables, usually a progress report, full system documentation, and functional project. The team must ensure that each deliverable is completed on schedule, with each member of the team demonstrating a significant contribution to the overall effort.

Learning outcomes

At the completion of this unit students will have a theoretical and conceptual understanding of the roles and responsibilities of clients and developers in a software development project and the methodologies, tools and techniques required for delivering a functional system.

At the completion of this unit students will have developed attitudes that enable them to approach the development process ethically and professionally.

At the completion of this unit students will have the skills to:

1. develop a significant multimedia/computing application, primarily testing, evaluation, finalisation, documentation, and delivery; apply project management techniques to a software development project;
2. integrate multimedia, programming, business and technical skills in the testing and evaluation of a system prototype;
3. develop effective user and system documentation and evaluate personal performance and performance of a development team.

At the completion of this unit students will have further developed the teamwork skills needed to communicate effectively with clients and members of the development team and work effectively in a team.

Contact hours

4 x contact hrs/week

Workload

Studio has specific workload and attendance requirements. In class requirements include:

- One-hour lecture (compulsory)
- Three-hour studio session (compulsory)
You will also be required to put in hours outside the allocated in class studio time. This time is needed for:

- Team meetings
- Client meetings
- Product development
- Preparation of project deliverables
- Process diary upkeep

**Unit relationships**

**Prerequisites**

FIT3039

**Prohibitions**

MMS3408

**Relationships**

Before attempting this unit you must have satisfactorily completed FIT3039 or MMS3407, or equivalent.

You may not study this unit and MMS3408 in your degree.
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Teaching and learning method

This unit uses primarily the Studio mode of teaching.

Lectures are provided to guide students through the requirements of the unit as well as the expected deliverables. These lectures are also intended to provide an insight into the multimedia industry, career preparation, multimedia exhibitions, and other practical "real-world" elements.

Studio sessions are designed to provide an environment where your team can collaborate with access to staff and requisite technologies. Studio sessions should not just be about development... they should be a time where your team can discuss the product, team progress, administrative matters, and collaborate with your team staff mentor.

Expected activities outside of class include product development, team meetings, client meetings, preparation of project deliverables, and process diary upkeep.

Timetable information

For information on timetabling for on-campus classes please refer to MUTTS, http://mutts.monash.edu.au/MUTTS/

Tutorial allocation

On-campus students should register for tutorials/laboratories using the Allocate+ system: http://allocate.cc.monash.edu.au/

Unit Schedule

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<th>Week</th>
<th>Topic</th>
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<td>1</td>
<td>Unit Expectation, Group Formation and Project Selection</td>
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<td>Review of the project planning process, including the Project Plan document and Prototype evaluation</td>
<td>Project Concept</td>
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<td>Detailed System Testing, Testing Process, Testing Documents</td>
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Unit Resources

Prescribed text(s) and readings

There is no required textbook for this unit. After choosing your project you may be required to obtain texts relating to the topic or development technologies.

As mentioned above no explicit textbooks are required

Recommended text(s) and readings

A list of recommended readings will be made available on the unit website. Due to the wide variety of projects, a definitive list will not be available, however some general books that may help include:

Nicholas, "Project Management for Business and Technology", Prentice Hall


Required software and/or hardware

There are no specific software requirements for this unit. After choosing your project you will be required to use the most appropriate development software. Some packages that will be of primary use include:

- Microsoft Project
- Microsoft Visio
- Adobe Photoshop and Illustrator
- Microsoft Visual Studio .Net

** Note that software required will be that of all other Multimedia units at Berwick as well as Games Development units at Caulfield. It is not required in all labs, however access to this software in at least one lab will be required.

Equipment and consumables required or provided

On-campus students may use the facilities available in the computing labs. Information about computer use for students is available from the ITS Student Resource Guide in the Monash University Handbook.

Study resources

Study resources we will provide for your study are:

This unit has a certain key resources that must be reviewed by all students. This includes:

- The Unit Information, outlining the administrative information for the unit

- The FIT3040 web site available via My Monash where materials for this unit will also be contained. Lecture slides, weekly studio requirements, assignment/deliverable specifications, sample work and supplementary material will be posted here.

- Newsgroups/discussion groups will be linked from the unit homepage
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Assessment

Overview

Practical Assignments: 100%. Assignments will include group and individual components.

Faculty assessment policy

To pass a unit which includes an examination as part of the assessment a student must obtain:

- 40% or more in the unit's examination, and
- 40% or more in the unit's total non-examination assessment, and
- an overall unit mark of 50% or more.

If a student does not achieve 40% or more in the unit examination or the unit non-examination total assessment, and the total mark for the unit is greater than 44% then a mark of no greater than 44-N will be recorded for the unit.

In order to pass the unit, students must pass both the group and individual components and attend 80% of studio classes.

Note that in the event of concern over the contribution of a team member, staff will review their contribution using project documentation, examination of Process Diaries and discussions with the students concerned. If it is deemed that contribution is significantly lacking, then that individual's group component may be multiplied by a factor of 0.5. This includes non-attendance in Studio sessions and will be strictly enforced.

Assignment tasks

Assignment coversheets

Assignment coversheets are available via "Student Forms" on the Faculty website:
http://www.infotech.monash.edu.au/resources/student/forms/
You MUST submit a completed coversheet with all assignments, ensuring that the plagiarism declaration section is signed.

Assignment submission and return procedures, and assessment criteria will be specified with each assignment.

• Assignment task 1

  Title:
  Project Concept

  Description:
  This is a compulsory, non-assessed, task. The purpose of the Project Concept is for your group to begin to explicitly define the nature of your project so it can be approved. This document will be discussed with your group mentor.

  Weighting:
  0%

  Due date:
  29th July
Assignment task 2

Title:
Project Plan / Prototype Evaluation

Description:
Project Management is fundamental to success in Studio.

Students undertaking a one semester project will develop a project plan, which lays the foundation for your project during the semester. In this document you must analyse the problem you are solving and prepare a plan for development of the product. The plan should cover such areas as user requirement, task breakdown, scheduling, quality issues, and the like.

Students continuing on a project from FIT3039 will complete a Prototype Evaluation, evaluating the outcomes of FIT3039 and adjusting the initial project plan to reflect any changes to plan.

Weighting:
10%

Due date:
12th August

Assignment task 3

Title:
Blog and Workbook Submission #1

Description:
This is the first submission of your individual project documentation. This consists of two components, a blog and a workbook, and should show your contributions and reflection on the project. It will contain written reflections, analysis, drawings, screenshots, and any other material that provides insight into your role in the project. This first submission should place inherent focus on the research and design elements of the project.

Weighting:
15%

Due date:
2nd September

Assignment task 4

Title:
Final Group Presentation

Description:
The group presentation provides you the opportunity to present your project to other members of the Studio teaching team as well as your peers. You should provide an insight into your project, the development process and the finished product.

Weighting:
10%

Due date:
21st October

Assignment task 5

Title:
Final Product

Description:
This is delivery of the groups final product

Weighting:
Due dates and extensions

Please make every effort to submit work by the due dates. It is your responsibility to structure your study program around assignment deadlines, family, work and other commitments. Factors such as normal work pressures, vacations, etc. are not regarded as appropriate reasons for granting extensions. Students are advised to NOT assume that granting of an extension is a matter of course.
Students requesting an extension for any assessment during semester (eg. Assignments, tests or presentations) are required to submit a Special Consideration application form (in-semester exam/assessment task), along with original copies of supporting documentation, directly to their lecturer within two working days before the assessment submission deadline. Lecturers will provide specific outcomes directly to students via email within 2 working days. The lecturer reserves the right to refuse late applications.

A copy of the email or other written communication of an extension must be attached to the assignment submission.

Refer to the Faculty Special consideration webpage or further details and to access application forms: http://www.infotech.monash.edu.au/resources/student/equity/special-consideration.html

**Late assignment**

Both Individual and Group work received after the due date will be subject to a penalty of 10% per day. Work received later than one week after the due date may not be accepted.

**Return dates**

Students can expect assignments to be returned within two weeks of the submission date or after receipt, whichever is later.
Appendix

Please visit the following URL: http://www.infotech.monash.edu.au/units/appendix.html for further information about:

- Continuous improvement
- Unit evaluations
- Communication, participation and feedback
- Library access
- Monash University Studies Online (MUSO)
- Plagiarism, cheating and collusion
- Register of counselling about plagiarism
- Non-discriminatory language
- Students with disability
- End of semester special consideration / deferred exams