

FIT3040 Studio 2

# **Unit Guide**

Semester 2, 2012

The information contained in this unit guide is correct at time of publication. The University has the right to change any of the elements contained in this document at any time.

Last updated: 29 Jun 2012

# Table of Contents

FIT3040 Studio 2 - Semester 2, 2012	1
Mode of Delivery	
Contact Hours	1
Workload	1
Unit Relationships	1
Prohibitions.	1
Prerequisites	1
Chief Examiner.	2
Campus Lecturer.	2
Berwick	2
Caulfield	2
Tutors	2
Berwick	2
Caulfield	2
Academic Overview	
Outcomes	
Graduate Attributes	
Assessment Summary	4
Teaching Approach	
Feedback	
Our feedback to You	
Your feedback to Us	
Previous Student Evaluations of this unit	4
Required Resources	5
Unit Schedule	6
	_
Assessment Requirements	
Assessment Policy	
Assessment Tasks	
Hurdle Requirements	
Participation	
Assignment submission	
Online submission	
Extensions and penalties	
Returning assignments	11
Other Information	40
Other Information	
Policies.	
Student services	
<u>Reading list</u>	
<u>Other</u>	13

# FIT3040 Studio 2 - Semester 2, 2012

Students will work actively in teams on the development of a multimedia or games application or exhibit. Using project planning/management skills along with other development procedures, students must then deliver a functional multimedia system or game, along with all requisite documentation, which integrates multimedia, programming, and technical knowledge in the development process. Requirements are fulfilled by the team producing an identified set of deliverables, usually a progress report, full system documentation, and functional project. The team must ensure that each deliverable is completed on schedule, with each member of the team demonstrating a significant contribution to the overall effort.

### **Mode of Delivery**

- Berwick (Day)
- Caulfield (Day)

### **Contact Hours**

1 hr lecture/wk, 3 hrs tutorials/wk

### Workload

Students will be expected to spend a total of 12 hours per week during semester on this unit as follows:

Studio has specific workload and attendance requirements. In class requirements include:

- One-hour lecture (compulsory)
- Three-hour studio session (compulsory)

You will also be required to put in eight hours outside the allocated in class studio time. This time is needed for:

- Team meetings
- Client meetings
- Product development
- Preparation of project deliverables
- Process journal upkeep

### **Unit Relationships**

### **Prohibitions**

MMS3408

### **Prerequisites**

FIT3039

FIT3040 Studio 2 - Semester 2, 2012

### **Chief Examiner**

Mr Mark Power

### **Campus Lecturer**

### **Berwick**

#### Mark Power

Consultation hours: Wednesday 10AM-12NOON

### Caulfield

#### **Derrick Martin**

Consultation hours: Monday 2PM - 4PM

### Tutors

### **Berwick**

Mark Power

### Caulfield

**Derrick Martin** 

# **Academic Overview**

### Outcomes

At the completion of this unit students will have - A theoretical and conceptual understanding of:

- the roles and responsibilities of clients and developers in a multimedia or games development project;
- the methodologies, tools and techniques required for delivering a functional multimedia system or game.

Developed attitudes that enable them to:

• approach the development process ethically and professionally.

Developed the skills to:

- develop a significant multimedia/game application, primarily testing, evaluation, finalisation, documentation, and delivery;
- apply project management techniques to a multimedia/game development project;
- integrate multimedia, programming, and technical skills in the testing and evaluation of a system prototype;
- develop effective user and system documentation;
- evaluate personal performance and performance of a development team.

Demonstrated the communication/teamwork skills necessary to:

- communicate effectively with clients and members of the development team;
- work effectively in a team.

### **Graduate Attributes**

Monash prepares its graduates to be:

- 1. responsible and effective global citizens who:
- a. engage in an internationalised world
- b. exhibit cross-cultural competence
- c. demonstrate ethical values

critical and creative scholars who:

- a. produce innovative solutions to problems
- b. apply research skills to a range of challenges
- c. communicate perceptively and effectively

Academic Overview

### **Assessment Summary**

Practical Assignments: 100%. Assignments will include group and individual components.

Assessment Task	Value	Due Date
Project Plan / Prototype Evaluation	20%	Week 5, 22 August 2012, 5pm
Process Journal Submission 1	20%	Week 7, 5 September 2012, 5pm
Formal Product Presentation	10%	Week 12 (in Studio)
Final Product Delivery and Process Journal Submission 2	50%	Week 14, 31 October 2012, 5pm

### **Teaching Approach**

#### Studio teaching

Studio teaching is a facilitated active, participatory, peer learning approach. **Feedback** 

### Our feedback to You

Types of feedback you can expect to receive in this unit are:

- Informal feedback on progress in labs/tutes
- Graded assignments with comments

### Your feedback to Us

Monash is committed to excellence in education and regularly seeks feedback from students, employers and staff. One of the key formal ways students have to provide feedback is through SETU, Student Evaluation of Teacher and Unit. The University's student evaluation policy requires that every unit is evaluated each year. Students are strongly encouraged to complete the surveys. The feedback is anonymous and provides the Faculty with evidence of aspects that students are satisfied and areas for improvement.

For more information on Monash's educational strategy, and on student evaluations, see: <u>http://www.monash.edu.au/about/monash-directions/directions.html</u> <u>http://www.policy.monash.edu/policy-bank/academic/education/guality/student-evaluation-policy.html</u>

### **Previous Student Evaluations of this unit**

Previous feedback has highlighted the unit is strong in its flexible learning, structure and assessment items. Students have also indicated that group communication may be an issue if an effective management system are not in place. Teaching has been refocused towards integrating a group communication system that is supported by the unit tutors and incorporates inherent hurdles that identify individuals who are in need of additional facilitation and guidance and who receive problem-oriented directions from the unit leaders. Smaller cohorts at some locations has made this change unnecessary in all cases, but has increased a need for careful scoping and evaluation of project direction and academic leadership that has been successful in ensuring that professional, advanced elements are part

Academic Overview

of student work.

If you wish to view how previous students rated this unit, please go to <u>https://emuapps.monash.edu.au/unitevaluations/index.jsp</u>

### **Required Resources**

Please check with your lecturer before purchasing any Required Resources. Limited copies of prescribed texts are available for you to borrow in the library, and prescribed software is available in student labs.

There are no specific software requirements for this unit due to the varying nature of the projects chosen. After choosing your project you will be required to use the most appropriate development software.

# **Unit Schedule**

Week	Activities	Assessment
0		No formal assessment or activities are undertaken in week 0
1	Unit Expectations, Process Journals	
2	Review of the Project Planning Process	
3	Project Plan Document and Prototype Evaluation	
4	Project Analysis and Project Change	
5	Presentation of Findings	Project Plan due Week 5, 22 August 2012, 5pm
6	Implementing Project Change	
7	Project Development and Research	Process Journal 1 due Week 7, 5 September 2012, 5pm
8	Testing Process, Testing Documents	
9	Folios and Careers	
10	System Testing	
11	Presentation Skills	
12	Presentations	Presentation due Week 12 (in Studio); Process Journal 2 and Final Product Delivery due Week 14, 31 October 2012, 5pm
	SWOT VAC	No formal assessment is undertaken SWOT VAC
	Examination period	LINK to Assessment Policy: http://policy.monash.edu.au/policy-bank/ academic/education/assessment/ assessment-in-coursework-policy.html

\*Unit Schedule details will be maintained and communicated to you via your MUSO (Blackboard or Moodle) learning system.

# **Assessment Requirements**

### **Assessment Policy**

Faculty Policy - Unit Assessment Hurdles (http://www.infotech.monash.edu.au/resources/staff/edgov/policies/assessment-examinations/unit-assessment-hu

Academic Integrity - Please see the Demystifying Citing and Referencing tutorial at <a href="http://lib.monash.edu/tutorials/citing/">http://lib.monash.edu/tutorials/citing/</a>

### **Assessment Tasks**

### **Hurdle Requirements**

This unit has a group based assessment component of 60% and an individual component of 40%

To pass in this unit a student must obtain:

- 40% or more in the individual assessment, and
- 40% or more in the group assessment, and
- an overall unit mark of 50% or more.

If a student does not achieve 40% or more in the unit group assessment or the unit individual assessment total assessment, and the total mark for the unit is greater than 50% then a mark of no greater than 49-N will be recorded for the unit.

### **Participation**

# Due to the nature of group work in this subject, it is expected that all students will attend 100% of classes. Failure to do so may result in difficulties with passing the unit.

If you are absent for more than two tutorial sessions you must supply a medical certificate or other appropriate documentation. For applying for special consideration refer to the link provided under 'Extensions and penalties' at the end of this section.

If you are finding problems with this requirement please ensure you speak to your unit adviser as early as possible. It is your responsibility to ensure that you can make this commitment before you embark on this subject.

Please note that attendance at tutorials without any study outside of allocated class times will not be sufficient to complete the work required.

Make sure you have a copy of the project you are working on with you when you attend classes.

#### Assessment procedures for a non-performing team member

If the unit assessor, or one or more team members, becomes concerned regarding the contribution of one or more members of a group then the unit assessor will determine, using the project documentation, examination of Process diaries and discussion with the students concerned whether the student or students are making an equitable contribution to the work of the group.

#### Assessment Requirements

If it is determined that the student or students are not making an equitable contribution to the work of the group they may be deemed to be a non-performing team member.

In the event of this determination being made the group component of their assessment will be multiplied by a factor of up to 0.5 to arrive at a raw score.

#### Assessment task 1

#### Title:

Project Plan / Prototype Evaluation

#### **Description:**

Project Management is fundamental to success in Studio.

Students undertaking a one semester project will develop a project plan, which lays the foundation for your project during the semester. In this document you must analyse the problem you are solving and prepare a plan for development of the product. The plan should cover such areas as user requirements, task breakdowns, scheduling, quality issues, and the like.

Students continuing on a project from FIT3039 will complete a Prototype Evaluation, evaluating the outcomes of FIT3039 and adjusting the initial project plan to reflect any changes to that plan.

#### Weighting:

#### 20%

#### Criteria for assessment:

- Attention to technical detail and scope of project
- Clarity & design of layout / inclusion of relevant sections
- Innovation in application and originality of concept
- Evidence of research undertaken and testing strategies

#### Due date:

Week 5, 22 August 2012, 5pm

#### Remarks:

Full assignment details will be posted on MOODLE

#### Assessment task 2

#### Title:

Process Journal Submission 1

#### **Description:**

This is the first submission of your individual project documentation. This consists a journal that should show your contributions and reflection on the project. It will contain written reflections, analysis, drawings, screenshots, and any other material that provides insight into your role on the project. This first submission should place inherent focus on the research and design elements of the project.

#### Weighting:

20%

#### Criteria for assessment:

#### Research

- Detailed evidence of individual research being undertaken and reflection on your findings in this area
- Evidence of a process/methodology

#### Development

- Discussion of individual ideas designs, brainstorming
- Discussion of implementation and planning

#### Learning

- Discussion of individual/group achievements successes and problems.
- Discussion of problem-solving and reflection on this process

#### Production

- Discussion of new skills developed/used.
- Discussion of your contributions made to the project each week in relation to your project timeline.

#### Due date:

Week 7, 5 September 2012, 5pm

#### **Remarks:**

Full assignment details will be posted on MOODLE

#### Assessment task 3

Title:

Formal Product Presentation

#### **Description:**

This is a formal presentation / demonstration of the product, including discussion of the process undertaken.

Weighting:

10%

#### Criteria for assessment:

- ♦ Clarity of presentation
- Demonstrated development in skills
- Demonstrated understanding of key processes undertaken
- Discussion of problems encountered and solutions implemented

#### Due date:

Week 12 (in Studio)

#### Remarks:

Full assignment details will be posted on MOODLE

#### Assessment task 4

#### Title:

Final Product Delivery and Process Journal Submission 2

#### **Description:**

This is the delivery of the final product. Delivery includes formal handover of all product content, as well as a second submission of your individual project journal. The journal should show your contributions and reflection on the project. It will contain written reflections, analysis, drawings, screenshots, and any other material that provides insight into your role on the project.

#### Weighting:

50%

#### Criteria for assessment:

- ♦ Intuitive / transparent design implementation
- Suitability of product as a working proof of concept
- Innovation & originality of content

#### Research

- Detailed evidence of individual research being undertaken and reflection on your findings in this area
- Evidence of a process/methodology

#### Development

- Discussion of individual ideas designs, brainstorming
- Discussion of implementation and planning

#### Learning

- Discussion of individual/group achievements successes and problems.
- Discussion of problem-solving and reflection on this process

#### Production

- Discussion of new skills developed/used.
- Discussion of your contributions made to the project each week in relation to your project timeline.

#### Due date:

Week 14, 31 October 2012, 5pm

#### Remarks:

Full assignment details will be posted on MOODLE

### **Assignment submission**

#### It is a University requirement

(http://www.policy.monash.edu/policy-bank/academic/education/conduct/plagiarism-procedures.html) for students to submit an assignment coversheet for each assessment item. Faculty Assignment coversheets can be found at <a href="http://www.infotech.monash.edu.au/resources/student/forms/">http://www.infotech.monash.edu.au/resources/student/forms/</a>. Please check with your Lecturer on the submission method for your assignment coversheet (e.g. attach a file to the online assignment submission, hand-in a hard copy, or use an online quiz).

### **Online submission**

If Electronic Submission has been approved for your unit, please submit your work via the VLE site for this unit, which you can access via links in the my.monash portal.

### **Extensions and penalties**

Submission must be made by the due date otherwise penalties will be enforced.

You must negotiate any extensions formally with your campus unit leader via the in-semester special consideration process:

http://www.infotech.monash.edu.au/resources/student/equity/special-consideration.html.

Assessment Requirements

## **Returning assignments**

Students can expect assignments to be returned within two weeks of the submission date or after receipt, whichever is later.

# Other Information

# Policies

Monash has educational policies, procedures and guidelines, which are designed to ensure that staff and students are aware of the University's academic standards, and to provide advice on how they might uphold them. You can find Monash's Education Policies at: http://policy.monash.edu.au/policy-bank/academic/education/index.html

Key educational policies include:

- Plagiarism (<u>http://www.policy.monash.edu/policy-bank/academic/education/conduct/plagiarism-policy.html</u>)
- Assessment (<u>http://www.policy.monash.edu/policy-bank/academic/education/assessment/assessment-in-coursework-policy-bank/academic/education/assessment/assessment-in-coursework-policy-bank/academic/education/assessment/assessment-in-coursework-policy-bank/academic/education/assessment/assessment-in-coursework-policy-bank/academic/education/assessment/assessment-in-coursework-policy-bank/academic/education/assessment/assessment-in-coursework-policy-bank/academic/education/assessment-in-coursework-policy-bank/academic/education/assessment/assessment-in-coursework-policy-bank/academic/education/assessment/assessment-in-coursework-policy-bank/academic/education/assessment-in-coursework</u>
- Special Consideration
  (<u>http://www.policy.monash.edu/policy-bank/academic/education/assessment/special-consideration-policy.h</u>
  Grading Scale
- (<u>http://www.policy.monash.edu/policy-bank/academic/education/assessment/grading-scale-policy.html</u>) • Discipline: Student Policy
- (http://www.policy.monash.edu/policy-bank/academic/education/conduct/student-discipline-policy.html)
- Academic Calendar and Semesters (<u>http://www.monash.edu.au/students/key-dates/</u>);
- Orientation and Transition (<u>http://www.infotech.monash.edu.au/resources/student/orientation/</u>); and
- Academic and Administrative Complaints and Grievances Policy
  (<u>http://www.policy.monash.edu/policy-bank/academic/education/management/complaints-grievance-policy</u>
- Codes of Practice for Teaching and Learning (http://www.policy.monash.edu.au/policy-bank/academic/education/conduct/suppdocs/code-of-practice-tea

### **Student services**

The University provides many different kinds of support services for you. Contact your tutor if you need advice and see the range of services available at <u>www.monash.edu.au/students</u>. For Sunway see <u>http://www.monash.edu.my/Student-services</u>, and for South Africa see <u>http://www.monash.ac.za/current/</u>

The Monash University Library provides a range of services and resources that enable you to save time and be more effective in your learning and research. Go to <u>http://www.lib.monash.edu.au</u> or the library tab in my.monash portal for more information. At Sunway, visit the Library and Learning Commons at <u>http://www.lib.monash.edu.my/</u>. At South Africa visit <u>http://www.lib.monash.ac.za/</u>.

Academic support services may be available for students who have a disability or medical condition. Registration with the Disability Liaison Unit is required. Further information is available as follows:

- Website: <a href="http://monash.edu/equity-diversity/disability/index.html">http://monash.edu/equity-diversity/disability/index.html</a>;
- Email: dlu@monash.edu
- Drop In: Equity and Diversity Centre, Level 1 Gallery Building (Building 55), Monash University, Clayton Campus, or Student Community Services Department, Level 2, Building 2, Monash University, Sunway Campus
- Telephone: 03 9905 5704, or contact the Student Advisor, Student Commuity Services at 03 55146018 at Sunway

Other Information

### **Reading list**

A list of recommended readings will be made available on the unit website. Due to the wide variety of projects, a definitive list will not be available, however some general books that may help include:

Schwalbe, K., Information Technology Project Management 5th Edition

Satzinger, J. W., Jackson, R.B., Burd, S.D. and R. Johnson (2008) *Systems Analysis and Design in a Changing World*, 5th Edition

Monash University libraries should provide a good selection of technology related texts. For advice on the best choice of text for specific technologies, please speak to unit staff.

### Other

#### **Responsibility for student work**

Students should note that they are, at all times, responsible for their work. All relevant material should be backed up on a regular basis to CD, DVD or Flash disks. The university has CD & DVD burners in the computer labs and blank CDs/DVDs may be purchased through the on-campus bookstore. Loss of assignment work due to hardware failure, virus or theft will not be accepted as reasons for late or non-submission of work. Students must hold an exact copy of all work which they submit for assessment, this copy should be held until your final result for the unit is released.